**Year 10 Film Study**

**The Boy in the Striped Pyjamas – Directed by Mark Herman**

Opening Scene

1. What type of camera shots do you see at the beginning of the movie?

What purpose do they serve?

1. Describe what you see.

Describe what you hear.

1. Describe how the people are dressed.
2. What is taking place inside the house – from what you see what can you predict is going to happen?
3. There is a strong army presence. What does this suggest?
4. Describe Bruno’s entry into his house.
5. Why is he puzzled? What does his mother tell him?
6. He sits away from the family. What does this suggest?
7. What does his father say about duties?
8. Note : Children in an adult world.