**The Bone Tiki by David Hair Character Profiles collated from K3**

**Kelly**

|  |  |  |
| --- | --- | --- |
| **Qualities** | **Explanation** | **Quote/Example** |
| cool | She is a clown and has a bubbly personality | “Kelly the magic clown, that’s me. I do magic tricks and silly klutzy clown stuff.” P84 |
| helpful | Helping Mat on his journey | Just leave your kit in my car, and tell anyone who asks that you’re my brother pg 86 |
| sook | Because she cried when she though Wiri was going to die. | “There must be another way! You can’t die, you stupid man!” P198 |
| loyal | Stuck by Mat |  |
| fun | Turns a bad situation into a good situation |  |
| humorous | She’s a clown and laughs a lot and makes jokes all the time |  |
| Strong hearted | Carried on when things were tough  Can hold her own in a battle between good and evil | “Back off mate” pg 98 |
| Kind | Because she shared her food | “You hungry..I got some food in the car” pg 83 |

**Puarata**

|  |  |  |
| --- | --- | --- |
| **Quality** | **Explanation** | **Quote/Example** |
| Evil and Angry | He tries to get the tiki off Matiu but when he does not succeed he tries to kill everyone who gets in his way | Mat. You can’t escape me... don’t make me hurt you, Mat....bring it back to me!” p53 |
| scary | The stories that Wiri had told Mat seemed scary in a way he could do a lot to hurt someone.  He is unwanted because he is scary. | “He has been forbidden from this place and every other marae in this area.” |
| Dangerous | He tricks people into believing he is a typical tohunga when in fact he is trying tp control people, killing and enslaving anyone who gets in his way. | “Puarata had risen his face gaunt, blood on his temple, from where Tupu had collided with him. He was choking on spittle, his mouth opened as though struggling to enclose the teeth that seemed to sprout in his maw. His eyes were livered, his face twisted in hideous fury. He roared, and reached for Mat... |
| Clever, cunning, skilful | Manipulative, trying to make Mat change sides | “Well Matiu, we meet again. You have caused me some problems boy. I was right about you. If you join me, I could make you great..”p284 |
| determined | He would set his mind to something and he would get it, most of the time | “I will claim this thing, and return to my home.” P16 |
| Megalomaniac  Self-centred |  |  |

**Matiu**

|  |  |  |
| --- | --- | --- |
| **Quality** | **Explanation** | **Quote/Example** |
| Confident in own beliefs | He takes the bone tii even though he knows his dad wants | “The whole thing seemed foolish and yet he knew what he had to do” |
| Determined |  |  |
| Brave | He deceived a 600 year old tohunga makutu who had rarely been outsmarted for his friends and family. He also risked his life several times in hope that Wiri would not be enslaved again |  |
| Unjealous |  |  |
| Artistic |  |  |

**Wiri**

|  |  |  |
| --- | --- | --- |
| **Quality** | **Explanation** | **Quote/Example** |
| Wise | He has been around for hundreds of years, has seen and heard lots and learned a lot. He knew exactly what was going to happen, he also understood his past and Maori legends very well. |  |
| loyal | To Mat because Mat called him out of the tiki | “Toa! Toa! He called as Pania had told him. The tiki almost sizzled with heat and he cried out in pain.” P101 |
| brave and strong willed | Helps Mat get away from Puarata with the Bone Tiki |  |
| respectful | Respectful of everyone he should respect |  |
| Helpful | He helped Mat and Kelly find their way out of the situation without getting killed | Called to the taniwha for help to get away from Puarata and the gang |
| Understanding | He listened to everyone and tried hard to understand how they felt and what they were trying to say |  |
| Strong  Warrior | He fought to keep them all alive, believed in them all, sacrificed himself for the others | “Wiri’s taiaha blurred and knocked the barrel upward even as it fired, and then he kicked the soldier in the stomach.” P247 |

**The Bone Tiki by David Hair Theme Study collated from K3**

|  |  |  |
| --- | --- | --- |
| **Quality** | **Explanation** | **Quote/Example** |
| Doing what you believe in | Taking the bone tiki |  |
| Modern and olden  (past and present) | When it changes from modern NZ to old NZ | Men with guns leapt aside and trained their weapons when suddenly they froze and stared adn stared...and then they were gone...P251  P259 “One moment we’re in a village from pre-European times then we’re in 1860’s Auckland and then somewhere in the early 1900’s Freaky as,” commented Mat |
| Myth and reality  Human and supernatural | Myth world known as Aotearoa different to real world.  Mat and his friends run into a lot of things that are supernatural all relating to Aotearoa | P162-50 So, we are in Aotearoa? Wiri nodded. The New Zealand myth-world. See how the moon is full and the stars look different.  For example Fitzy, the goblin thing and the taniwha. Also the tiki with Wiri inside. |
| Good and evil | The fight between Puarata and Mat over the bone tiki as good and evil is decided between them both. |  |