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# *THE GIVER*

# *MEMORIES*

***Write a memory in the style of the novel, which the Giver may have passed on to Jonas. Select a memory that has not been included in the novel and draw upon experiences in our own society. Examples – a beach scene, visiting a zoo, September 11th, and so on. Be creative and begin the retelling of the memory with the Giver introducing the memory to Jonas. Then retell the memory in detail and explain the sensations that Jonas feels (include as many of the five senses as you can). Explain how Jonas feels after he has experienced this memory.***

***Expected length – I page.***