**The Giver:**

Make a map of the community or create a drawing or model of a specific location such as Jonas’ home. The Giver’s private quarters, or the House of the Old.

Write an editorial that explains your opinion about the advantages and disadvantages of living in Jonas’ community.

When an elderly person of the community is released, there is a ceremony at which the story of the person’s life is shared. Select a historical figure whom you admire. Write or record a “telling” for this person that might be shared at such a ceremony.

Outline a sequel to the novel. Your sequel can answer any of all of the following questions:

* What happens next to Jonas and Gabriel?
* How do the people of the community deal with the memories that have been released?
* What happens to the Giver?
* How does the community change as a result of Jonas’ escape?

Prepare a statement that the Speaker might have to the community when the escape of Jonas and Gabriel is discovered.

Create a time line that shows the main events of the novel.

Write a short story or song about what happens when the people of the community rediscover music.

Illustrate an important scene from the book. Try to show what is happening and how the characters feel about it.

Write a dialogue between Jonas and the first person he meets from Elsewhere.

Write the short script for a short skit about what might have happened to the characters in the novel, based on your unique interpretation of the ending. You will probably need a narrator. Some possibilities include:

* A memorial ceremony, including a telling of their lives, held in the community to honour Jonas and Gabriel, who deaths allowed the community to become whole.
* Jonas’ first Christmas or birthday party with his new family Elsewhere.
* Gabriel as a young adult learning about his escape as a baby.