TEXT ESSAY for ‘The Giver’

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| --- |
| Describe at least ONE **challenge faced by a character or individual** in the text(s).  Explain how the way he / she faced the challenge helped you to understand the character or individual in the text(s).  *OR*  Describe at least ONE **lesson learned by a character or individual** in the written text(s).  Explain why the lesson the character or individual learned was important to the text(s) as a whole. |

The following are suggestions only –use if you have been struggling with the essay format. I have gone through question 2 for you to give you a format to follow.

Write about what Jonas learnt about Sameness. Use the **TEEL structure** to develop each of your paragraphs.

Introduction:

* State the title, author and brief description of the novel.
* Devote a sentence to who Jonas is and the type of community he lives in.
* Write a contention that answers the question (very briefly).

Paragraph One:

This paragraph is about lessons learnt by Jonas.

**Topic Sentence** – In the first sentence of the paragraph, state what the main point of this paragraph is about. Eg: Jonas learnt through the memories that Sameness has robbed the community of experiences.

**E** – Explain his exposure to The Giver’s memories opens his eyes to knowledge that then transforms Jonas.

**E** – Evidence, provide quotes to illustrate the knowledge that Jonas gains and also how Jonas alters as a result.

**L** – Link back to the topic showing how Jonas’s lesson and association with The Giver transforms him.

Paragraph Two:

**Topic Sentence** – In the first sentence of the paragraph, state what the main point of this paragraph is about.

This paragraph is about the lesson Jonas learnt and how it impacted on the text through the decisions Jonas makes.

Paragraph Three:

**Topic Sentence** – In the first sentence of the paragraph, state what the main point of this paragraph is about.

This paragraph is about what Lois Lowry wanted to show us the reader and make us think about our society. Discuss how the lesson Jonas learnt and its impact on the text influenced you the reader.

Conclusion:

Restate your contention and briefly mention Jonas’ lesson and its impact on the text. Comment on where we find Jonas at the end of the novel and what message the reader may take from this about utopias.

**Notes for ‘The Giver’ Essay**

Name - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**INTRODUCTION**

* State the title, author and brief description of the novel.
* Devote a sentence to who Jonas is and the type of community he lives in.
* Write a contention that shows how The Giver changes the way he thinks, feels and makes decisions.

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**PARAGRAPH 1**

This paragraph is about **the first way (through memories)** The Giver changes the way Jonas feels, thinks or the decisions he makes.

**Topic Sentence** – In the first sentence of the paragraph, state what the main point of this paragraph is about. Eg: When Jonas meets The Giver he is shown some of The Giver’s memories.

**E** – Explain his exposure to The Giver’s memories opens his eyes to knowledge that then transforms Jonas.

**E** – Evidence, provide quotes to illustrate the knowledge that Jonas gains and also how Jonas alters as a result.

**L** – Link back to the topic showing how Jonas’s connection with The Giver transforms him.

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**PARAGRAPH 2**

**Topic Sentence** – In the first sentence of the paragraph, state what the main point of this paragraph is about.

This paragraph is about what The Giver shows Jonas about **his perception of his family and friends** the effect this has on the way Jonas feels, thinks or the decisions he makes.

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**PARAGRAPH 3**

**Topic Sentence** – In the first sentence of the paragraph, state what the main point of this paragraph is about.

This paragraph is about what The Giver shows Jonas about **release**

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**CONCLUSION**

Restate your contention and briefly mention the different influences of The Giver on Jonas’ development throughout the novel. Comment on where we find Jonas at the end of the novel and what message the reader may take from this about utopias.

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