**~Book Trailer Exercise**

|  |  |  |  |
| --- | --- | --- | --- |
| **Section** | **What can you see?** | **What can you hear?** | **What questions do you have about the text at this stage?** |
| 1 | Black screen  Then white writing “My name is Raphael Fernandez” | Drum rumbling and growing in intensity  Ominous key board noises | Who is this person? |
| 2 | Black and white photo of teenage boys sitting on the back of a cart.  Scrathches all over the photo – distorted. | Key board noises turn to clanking bell type noises – also ominous and direct.  Drumming continues.  Unpeaceful. |  |
| 3 | Balck screen white writing “I am a dumpsite boy” | Clanking dies away back into keyboard noises.  Drumming continues? | What does a dumpite boy do? |
| 4 |  |  |  |

Instructions: Draw this thought organiser into your workbooks and continue for all of the sections of the book trailer. Once you have filled in the thought organiser – answer the questions below. Work in pairs or in small groups for this task.

**Questions to answer once you have finished the thought organiser:**

* How can this process help us to understand what we are about to read?
* What are you about to read?
* What do you think the tone of *Trash* is having seen this trailer?
* What ideas do you have about Character? Setting? Narrative?
* When else could you use a Thought Organiser in this way?